# Architects, RG005.44

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## **Descriptive Summary**

Title: Architects

Dates: 1920 - Present

Collection Number: RG005.44

Creator/Collector: La Jolla Historical Society

Extent: 3 linear feet

**Repository:** La Jolla Historical Society, La Jolla, California 92037

**Abstract:** The Architects Collection is made up of photographs and archival material collected by the La Jolla Historical Society since the 1930s to use for historical research and reference. Relevant architects that have been active in La Jolla each have a file containing information on their biography and architecture history. A listing of architects in this Collection is included on the PDF and HTML versions. The topics in this Collection pertain to the history and heritage of La Jolla, California; its people, places and events.

### Language of Material: English

Access: The Collection is open for research

Publication Rights: The La Jolla Historical Society holds the copyright to any unpublished materials

Preferred Citation: Courtesy of the La Jolla Historical Society

### Acquisition Information: RG005.44

**Biography/Administrative History:** The La Jolla Historical Society inspires and empowers the community to make La Jolla's diverse past a relevant part of contemporary life.

The La Jolla Historical Society's Collections encompass over 80 years of actively collecting archival material, books, maps, scrapbooks, ephemera, fine art, newspapers, street and land use files, business and personal documents and historic and archaeological artifacts. The Society boasts over 20,000 photographs, over 1000 postcards, 400-plus architectural drawings and approximately 200 oral history recordings.

Collecting was initiated by Howard Randolph and volunteers on the historical committee of the Library Association of La Jolla. The Collection began by gathering photographs and documentation in the late 1930s, which later became the nucleus of the La Jolla Historical Society's Collections. The Society was created in 1963.

Through many moves in location the Society continued collecting and expanding. Accumulated Collections took on its current construct in 2010 after the renovation of the La Jolla Historical Society's campus of structures in central La Jolla, which consists of the 1904 Wisteria Cottage and 1940s Balmer Annex used for exhibits and programming, and a 1909 cottage used for business and research offices. The late Ellen Browning Scripps' 1916 automobile garage was also renovated and now houses the Collection in a modern collections storage facility. Materials are housed in archival boxes, sleeves, envelopes and other archival-safe materials and are cared for according to standards and best practices of the museum profession. In 2016, the Society initiated new PastPerfect Museum Software to manage and catalog its Collections and in 2018 started using the Online Archive of California to upload searchable information from its

Collections to enable improved public access. The Society will continue these processes and look forward to utilizing new opportunities to collect, preserve and share the history of La Jolla.

**Scope and Content of Collection:** The Architects Collection is made up of photographs and archival material collected by the La Jolla Historical Society since the 1930s to use for historical research and reference. Relevant architects that have been active in La Jolla each have a file containing information on their biography and architecture history. A listing of architects in this Collection is included on the PDF and HTML versions. The topics in this Collection pertain to the history and heritage of La Jolla, California; its people, places and events.

### List of Architects Represented:

Alcorn, Benton Anderson, Ken Abrams, Harold Austin, Douglas Angelucci, Augusto Badanes, Steve Baesel, Stuart Oliver Batter-Kay, Michael and Janice Bennet, Trip Bittman, Rob Bolyn, Jennifer Bonini, Robert Henry Brown, James Campbell and Campbell Canning, William Christopher, Mark Ciani, Anthony A. Conboy, Laura Ducharme Crane, Loch Cunningham, Wallace Davis, H.S. Dominy, Lewis and Pyjar, John Drew, Roy Moore Dreir, Guy Edson, Don Forester, Russell Free, A.J. "Jay" Gill, Irving Golba, Tim Grant, Kim Graves, Michael Haver. Bill Hebbard, William Sterling Hester, Henry Hope, Frank Houriet, Dominique Crisafi, Tony and Peterson, Drex Johnson, William Templeton Johnston, Heather Kahn, Louis Kellogg, Kendrick Bangs Kesling, William Kemp, David Leibhardt, Frederick Lorimor, David Lumpkins, William Lyon, Mark D. Mann, Herbert

Marengo, Claude-Anthony and Morton, Michael Mariscal, Sebastian Martin, Tim May, Cliff McKinley, Kirk Oncina, Manuel and Banning, Patrick Mosher, Robert Naegle, Dale Neff, Wallace Neutra, Richard Palmer, Florence Buchanan Quigley, Rob Rawn, William Ray, Eugene Requa, Richard Richards, Sim Bruce Razavian, Simi Rice, Lillian Ronchetti, Ken Rossi, Steve Ruocco, Lloyd Safdie, Taal and Rabines, Ricardo Segal, Jonathan Schindler, R.M. Shepherd, Thomas Silva, Mark Spencer, Scott Salerno, Dan Shorn, Jeffrey Singer, David R. Slert, N. Charles Steele, Mark Stiegler, lone Tarasuck, Mark Thiele, Robert Tudury, Mike Ullrich, Edgar Venturi, Robert Von Kalinowski, Wendy Waterman, Hazel Watson, William Weaver, Emmor Brooke Wells, Mark Weston, Gene Wilkes, Michael Wilson, Trace Wong, Joseph Wright, Frank Lloyd Wynn, Denard Yamoda, Joseph Youngston, Rod Zucchet, Roger Bonini, Robert Henry Architects, Miscellaneous